

POMP AND CIRCUMSTANCE MARCH NO. 3

Op. 39, No. 3

Con fuoco. (♩ = 138)

Piccolo.

I.
Flauti.
II.

Oboi I. II.

Corno Inglese.

Clarinetto I. II
in B♭

Clarinetto Basso
in B♭

Fagotti I. II. III.

Contra Fagotto.

I. II.
Corni in F.
III. IV.

Trombe I. II
in B♭.

Cornetti I. II
in B♭

I. II.
Tromboni
III e Tuba.

3 Timpani.

Tamburo tenore.

Tamburo piccolo.

Gran Cassa
e Piatti.

I.
Violini
II.

Viole.

Violoncelli.

Bassi.

Con fuoco. (♩ = 138)

Con fuoco. (♩ = 138)

*¹ The tone of the Fagotti must be allowed to preponderate in this and corresponding passages

A

Music score for 'Pomp and Circumstance March No. 3' section A, page 172. The score is for a full orchestra with multiple staves for strings, woodwinds, and brass. The music features various dynamics including *ppp*, *cresc.*, *div. pizz.*, *arco*, *simile*, *div.*, *unis.*, and *div. unis.* The score is divided into measures by vertical bar lines.

A

B Vivace.

Music score for the Vivace section, featuring 12 staves of musical notation. The score includes dynamic markings such as *ppp*, *molto cresc.*, *molto cresc.*, *p molto cresc.*, *molto cresc.*, and *molto cresc.*. The score concludes with the instruction *Vivace.*

Vivace.

Music score for the Vivace section, continuing from the previous page. It features 12 staves of musical notation with dynamic markings including *div.*, *unis.*, *molto cresc.*, *molto cresc.*, *molto cresc.*, *pizz. molto cresc.*, *molto cresc.*, *arco*, *arco*, and *arco*. The score concludes with the instruction *B Vivace.*



poco allarg.

a2.

sf

fff

a2.

fff

ff

dim.

poco allarg.

ff

ff

ff

ff

ff

ff

poco allarg.

C Come prima.

D

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E Cantabile. ($\dot{\nu} = 120$)

Cantabile. (♩ = 120)

F

F *p*

G Cantabile.

Musical score for the G Cantabile section, featuring 12 staves of music for various instruments. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet, Trombone). The key signature is B-flat major (two flats), and the time signature is common time. The music consists of 12 measures. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Violin I and II play eighth-note patterns. Measure 3: Violin I and II play eighth-note patterns. Measure 4: Violin I and II play eighth-note patterns. Measure 5: Violin I and II play eighth-note patterns. Measure 6: Violin I and II play eighth-note patterns. Measure 7: Violin I and II play eighth-note patterns. Measure 8: Violin I and II play eighth-note patterns. Measure 9: Violin I and II play eighth-note patterns. Measure 10: Violin I and II play eighth-note patterns. Measure 11: Violin I and II play eighth-note patterns. Measure 12: Violin I and II play eighth-note patterns.

Cantabile.

Musical score for the Cantabile section, featuring 12 staves of music for various instruments. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet, Trombone). The key signature is B-flat major (two flats), and the time signature is common time. The music consists of 12 measures. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Violin I and II play eighth-note patterns. Measure 3: Violin I and II play eighth-note patterns. Measure 4: Violin I and II play eighth-note patterns. Measure 5: Violin I and II play eighth-note patterns. Measure 6: Violin I and II play eighth-note patterns. Measure 7: Violin I and II play eighth-note patterns. Measure 8: Violin I and II play eighth-note patterns. Measure 9: Violin I and II play eighth-note patterns. Measure 10: Violin I and II play eighth-note patterns. Measure 11: Violin I and II play eighth-note patterns. Measure 12: Violin I and II play eighth-note patterns.

G Cantabile.

H

1. cresc.

2. cresc.

3. cresc.

p cresc.

a2.

p cresc.

a2.

p cresc.

2. cresc.

p cresc.

1.2.

dim.

a3.

pp

mf

mf

p

cresc. molto

cresc. molto

cresc. molto

cresc. molto

pizz.

f

f

f

f

f

f

arco

f

H

J

12 measures of music with dynamics: *p*, *p*.

8 measures of music with dynamics: *p*, *dim.*, *p*, *p*, *p*, *p*, *div.*, *p*, *unis.*, *p*.

accel.al - - - K Tempo I.

Musical score for orchestra, K Tempo I. The score consists of 12 staves. The first 10 staves are in 2/4 time, and the last 2 staves are in 3/4 time. The key signature is one flat. The score includes dynamic markings such as *p*, *pp*, *ppp*, *simile*, and *pp*. The instrumentation includes strings, woodwinds, and brass.

accel.al - - - pizz. - - - Tempo I.

div. pizz.

Musical score for orchestra, K Tempo I. The score consists of 12 staves. The first 10 staves are in 2/4 time, and the last 2 staves are in 3/4 time. The key signature is one flat. The score includes dynamic markings such as *dim.*, *pizz.*, *arco*, *ppp*, *unis.*, *simile*, *div.*, *unis.*, and *simile*. The instrumentation includes strings, woodwinds, and brass.

accel.al - - - dim. - - - K Tempo I.



A page from a musical score for orchestra and piano. The score is in 3/4 time. The key signature changes between measures. The piano part is in common time. The score includes dynamic markings such as ff, f, and sf. The text 'poco allargando' appears in the upper right and lower right of the page.

Ma tempo

simile

simile

simile

simile

a 2

p 2

p

a tempo

mf

ff

pizz.

arco

mf

ff

f

f

pizz.

arco

mf

ff

f

f

pizz.

sf

Ma tempo

Sheet music for a symphony, likely the 10th, featuring multiple staves of music. The music is in 2/4 time and includes various dynamics such as *ff*, *f*, *p*, and *pizz.* Performance instructions include *cresc.*, *decresc.*, *ff*, *pizz.*, *div.*, *arco*, and *spizz.* The music consists of two systems of four measures each, with the second system starting on a new page.



O Grandioso. $\text{♩} = 120$

Woodwind entries with grace notes and dynamic markings like ff. Brass section with sustained notes and dynamic markings like ff and ff³. The score is highly detailed with various instruments and their specific parts.

Grandioso. $\text{♩} = 120$

Woodwind entries with grace notes and dynamic markings like ff pizz. Brass entries with sustained notes and dynamic markings like ff and ff arco. The score concludes with a final dynamic marking of ff.



R. Tempo I. Con fuoco.

A page of a musical score for orchestra, labeled 'R' and 'Tempo I. Con fuoco.' The score is in 2/4 time, key signature is B-flat major (two flats), and consists of 12 staves. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, three timpani, and strings. The music features dynamic markings such as 'p', 'mf', 'f', 'cresc.', and 'tr. cresc.'. The score is divided into measures by vertical bar lines.

Tempo I. Con fuoco.

R ^{mf} Tempo I. Con fuoco.

11

